

DAME UNA OPORTUNIDAD

D.I.N. BAND

ALTO SAX.



Musical staff 1 (measures 1-4)

Musical staff 2 (measures 5-8)

Musical staff 3 (measures 9-13)

Musical staff 4 (measures 14-17)

Musical staff 5 (measures 18-21)

Musical staff 6 (measures 22-27)

Musical staff 7 (measures 28-33)

Musical staff 8 (measures 34-39)

Musical staff 9 (measures 40-43)

Musical staff 10 (measures 44-47)

D.S. AL CODA

ALTO SAX

DAME UNA OPORTUNIDAD

2
45

47

49

52

55

58

61

ALA (A) CODA Y FINE

DAME UNA OPORTUNIDAD

O.I.N. BAND

PIANO

Handwritten musical score for piano, featuring chord progressions and staff notation. The score is written in G-flat major (three flats) and common time (C). It consists of 11 staves of music, with measure numbers 6, 13, 20, 26, 32, 38, 45, 51, and 58 indicated. The score includes various chord progressions and dynamic markings.

Chord progressions and markings:

- Staff 1: Db Gb Ab7 Gb Db Gb Ab7
- Staff 2: Db BbMIN Gb Ab7 Db BbMIN Gb
- Staff 3: Ab7 F BbMIN FMIN Gb Ab7 F BbMIN FMIN
- Staff 4: Gb Ab7 Gb Ab7 (A) Db Db Gb
- Staff 5: Gb Gb FMIN EbMIN Ab7 Ab7 Db Ab7 Db
- Staff 6: Db Gb Gb Gb FMIN EbMIN Ab7 Ab7
- Staff 7: BbMIN BbMIN F7 F7
- Staff 8: BbMIN F7 F7 BbMIN BbMIN F7 F7
- Staff 9: BbMIN BbMIN F7 F7 BbMIN BbMIN F7 F7
- Staff 10: BbMIN BbMIN F7 F7 BbMIN BbMIN F7 F7
- Staff 11: BbMIN BbMIN F7 F7 BbMIN BbMIN F7 F7

Additional markings and symbols:

- Staff 1: C (Crescendo), S (Sforzando)
- Staff 4: (A) (Allegretto), (C) (Crescendo)
- Staff 6: C (Crescendo)
- Staff 7: C (Crescendo)
- Staff 8: D.S. AL CODA (Da Segno al Coda)
- Staff 11: C (Crescendo)

ALA (A) CODA Y FINE

DAME UNA OPORTUNIDAD

O.I.N. BANDO

TENOR SAX.



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains a series of eighth and sixteenth notes, starting with a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note. A circled 'A' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note. A circled 'A' is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note. A circled 'A' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note. A circled 'A' is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a fermata over a note.

D.S. AL CODA

TENOR SAX

DAME UNA OPORTUNIDAD

2

45

47

49

52

55

58

61

ALA [A] CODA Y FINE

DAME UNA OPORTUNIDAD

D.I.N. BAND

TRUMPET 1



4

7

11

14

19

24

30

36

46

GLISS.

(D.S. AL CODA)

(A)

(S)

5

TRUMPET 1

DAME UNA OPORTUNIDAD

2

49

54

57

60

ALA (A) CODA Y FINE

DAME UNA OPORTUNIDAD

D.I.N. BAND

TRUMPET 2

4

8

12

16

21

26

32

47

O.S. AL CODA

TRUMPET 2

DAME UNA OPORTUNIDAD

2
50

55

58

61

ALA (A) CODA Y FINE